

GAUDETE

Arranged by Brian Beck

Gaudete dates back to the 16th century, and was sung as a Christmas Carol throughout the monasteries of Europe. Meaning "rejoice" in Latin, this piece captures the intense passion of praise coupled with moments of calm reverence.

Instrumentation

- | | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Mallet Percussion 1 |
| 2 — 2nd E♭ Alto Saxophone | (Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Mallet Percussion 2 |
| 1 — E♭ Baritone Saxophone | (Chimes/Vibraphone) |
| 3 — 1st B♭ Trumpet | 3 — Percussion 1 |
| 3 — 2nd B♭ Trumpet | (Large Tom/Finger Cymbals, |
| 3 — 3rd B♭ Trumpet | Bass Drum) |
| | 4 — Percussion 2 |
| | (Suspended Cymbal/Triangle, |
| | Tambourine/Gong) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Gaudete

FULL SCORE
Duration - 3:25

16th Century Carol
Arranged by Brian Beck

With intensity ♩ = 132

The score is arranged in a standard orchestral format with the following parts:

- Flutes/Piccolo:** Part 1 (with Piccolo), Part 2
- Oboe:** Part 1
- Bassoon:** Part 1
- B♭ Clarinets:** Parts 1, 2, 3
- B♭ Bass Clarinet:** Part 1
- E♭ Alto Saxophones:** Parts 1, 2
- B♭ Tenor Saxophone:** Part 1
- E♭ Baritone Saxophone:** Part 1
- B♭ Trumpets:** Parts 1, 2, 3
- F Horns:** Parts 1, 2
- Trombones:** Parts 1, 2, 3
- Euphonium:** Part 1
- Tuba:** Part 1
- Mallet Percussion 1 (Bells):** Part 1
- Mallet Percussion 2 (Chimes/Vibraphone):** Part 1
- Percussion 1 (Large Tom/Finger Cymbals, Bass Drum):** Part 1
- Percussion 2 (Suspended Cymbal/Triangle, Tambourine/Gong):** Part 1
- Timpani:** Part 1

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "With intensity" and "Hard Rubber Mallets". The key signature is one flat (B♭) and the time signature is 3/4. The piece concludes with a *f* dynamic marking.

Tune: A, C, D, F

1

2

3

4

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *-Picc* *mp* *mf* 33

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

2 3 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

Tpts. 1 33

2 3

Hns. 1 2 *stagger breathing*

Tbns. 1

2 3 *stagger breathing* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Preview Only
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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *p* *mf* + Picc

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf* Tri.

Timp.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

58 *f* 59 60 61 62

73

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 *mp* *p* *mf* *p*

Timp. *p* *mf*

81

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *mf* *mp* *p* *mf* *mf* *p* *mf*

Fls./Picc. 1 2

Ob.

Bsn.

mf p mf p

Cls. 1 2 3

B. Cl.

mf p mf p

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf p mf p

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p mf

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbn. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

p *f* *p* *f*

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *f* *p* *f*

Gliss.